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## **Congregational Library & Archives Artwork collection, 1770-1998, undated. RG5459**

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English

DACS 2019.0.3

Congregational Library & Archives

14 Beacon Street

Suite 200

Boston, MA 02108

Business Number: 617-523-0470

[info@14beacon.org](mailto:info@14beacon.org)

URL: <http://www.CongregationalLibrary.org>

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## Summary Information

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<b>Repository:</b>	Congregational Library & Archives
<b>Title:</b>	Congregational Library & Archives Artwork collection, 1770-1998, undated.
<b>ID:</b>	RG5459
<b>Date [inclusive]:</b>	1770-1998, undated
<b>Physical Description:</b>	51 Items
<b>Language of the Material:</b>	English .
<b>Abstract:</b>	This collection was formed in 2023 as a way to quickly see all of the artwork that is in the Congregational Library & Archives. The list will likely see growth as we identify pieces of artwork located elsewhere in the collection or with the purchase of new pieces. This collections contains 51 pieces of artwork. A majoirty of the 51 pieces are portraits, but the collection also includes architectural drawings and a bust.

### Preferred Citation

[Identification of item], in the Congregational Library & Archives Artwork collection, 1770-1998, undated, RG5459. The Congregational Library & Archives, Boston, MA.

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## Historical Note

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This collection was formed in 2023 as a way to quickly see all of the artwork that is in the Congregational Library & Archives. The list will likely see growth as we identify pieces of artwork located elsewhere in the collection or with the purchase of new pieces.

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## Scope and Contents

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This collection contains 51 pieces of artwork. A majority of the 51 pieces are portraits, but the collection also includes architectural drawings and a bust.

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## Arrangement

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The collection is arranged by physical location and includes 12 series and 3 sub-series.

### Arrangement of the Collection

**Series 1:**

Reading Room, 1770, undated

**Series 2:**

Archives Office, 1770, 1866, undated

**Series 3:**

Rare Book Room Flat Files, 1857, 1901, undated

**Subseries 1:**

Drawer 9, 1901, undated

**Subseries 2:**

Drawer 18, 1857, undated

**Series 4:**

First Floor Stacks Flat Files, 1865, 1869, 1998, undated

**Subseries 1:**

Drawer 13, 1865, 1869, 1998, undated

**Series 5:**

Assistant Librarian's Office, 1875, undated

**Series 6:**

Hitchcock Room, 1898, 1901, undated

**Series 7:**

Director of Development Office, 1900

**Series 8:**

Office Side Hallway, 1922, undated

**Series 9:**

Boates Conference Room, undated

**Series 10:**

Development Office, undated

**Series 11:**

Executive Director's Office, undated

**Series 12:**

Librarian's Office, undated

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## Administrative Information

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### Publication Statement

Congregational Library & Archives

14 Beacon Street

Suite 200

Boston, MA 02108

Business Number: 617-523-0470

[info@14beacon.org](mailto:info@14beacon.org)

URL: <http://www.CongregationalLibrary.org>

### Restrictions on Access

For both preservation and display purposes, many of the pieces of artwork have been framed. Framed pieces at the CLA will not be removed from their frames without the express permission of the Executive Director.

### Restrictions on Use

Items in this collection are subject to U.S. Copyright Law. It is the responsibility of the researcher to determine the copyright status of collection items and to secure any permissions necessary for their reproduction and publication. Requests for permission to publish material must be discussed with the archivist or librarian.

### Acquisition Information

The items within this collection have accumulated over the history of the organization and many lack clear acquisition information. When there is information on the source of acquisition, it will be noted under the individual item. An example of this can be seen with the Nancy E. Forsberg portrait.

### Processing Information

Processed by Billy McCarthy June 2023, using DACS second edition.

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## Controlled Access Headings

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- Portraits.
- Women Clergy.
- Clergy -- Pictorial works.
- Busts.
- Architecture -- Designs and plans

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## Collection Inventory

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### Reading Room, 1770, undated

Physical Description: 5 Items

Title/Description	Instances
Lyman Beecher, undated <u>Physical Description</u> : 1 Item Oil painting 41 x 51 in	object 1
George Whitefield, 1770 <u>Creator - art</u> : Blyth, Benjamin <u>Physical Description</u> : 1 Item Oil painting 40 x 36 in	object 2
Samuel Hopkins, undated <u>Physical Description</u> : 1 Item Oil painting 25 x 30 in	object 3
Jonathan Mayhew, undated <u>Creator - art</u> : Greenwood, John <u>Physical Description</u> : 1 Item Oil painting 30 x 25 in	object 4
Nathaniel Emmons, undated <u>Physical Description</u> : 1 Item Oil painting 27 x 30 in	object 5

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### Archives Office, 1770, 1866, undated

Physical Description: 4 Items

Title/Description	Instances
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Isaac P. Langworthy, undated <u>Physical Description</u> : 1 Item Charcoal portrait 31 x 35 in	object 1
Pilgrim Society Certificate of Thomas M. Boss, 1866 <u>Physical Description</u> : 1 Item Engraving 21 x 26.5 in	object 2
Congregational House, undated <u>Physical Description</u> : 1 Item Photograph 14.5 x 17.5 in	object 3
Old South Church (Boston Third), 1770 <u>Physical Description</u> : 1 Item Sketch 23.5 x 20 in	object 4

### Biographical / Historical

This is the only signed architectural rendering by Thomas Dawes, a prominent Boston architect of the eighteenth century. It shows a set of commercial buildings, to be erected on the corner of Marlborough (now Washington) and Milk Streets. Dawes later gained fame as a patriot during the Revolutionary War. One of the Old South papers, on permanent loan to the Congregational Library.

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## Rare Book Room Flat Files, 1857, 1901, undated

Physical Description: 11 Items

### Drawer 9, 1901, undated

Physical Description: 2 Items

Title/Description	Instances
Nathaniel Taylor Bust, undated <u>Creator - scl</u> : Tyler, Amelia <u>Physical Description</u> : 1 Item Sculpture 13 x 16.5 x 3 in	folder 1
Cottonus Matherus, 1901 <u>Physical Description</u> : 1 Item Lithograph 41 x 40 cm	folder 2

#### Historical Note

This is a reproduction of the work by Peter Pelham.

### Drawer 18, 1857, undated

Physical Description: 9 Items

Title/Description	Instances
John Moorhead, undated	folder 3

Physical Description: 1 Item Photograph 15.5 x 11.5 in

William Hooper, undated	folder 4
<u>Physical Description</u> : 1 Item Photograph 15.5 x 11.5 in	
Chauncy Hall School & First Congregational Church Boston, 1857	folder 5
<u>Physical Description</u> : 1 Item Hand-colored lithograph 17 x 21 in	
Edwards A. Park, undated	folder 6
<u>Physical Description</u> : 1 Item Photograph 15 x 20 in	
Austin Phelps, undated	folder 7
<u>Physical Description</u> : 1 Item Lithograph 13 x 16 in	
Congregational Library Bookplate, undated	folder 8
<u>Physical Description</u> : 1 Item Photograph 22.5 x 15.5 in	
The First Reformers at the Diet of Spires in 1529, undated	folder 9
<u>Creator</u> : Sartain and Doty	
<u>Physical Description</u> : 1 Item Engraving 28.5 x 33	
International Congregational Council in London (with partial list of members), undated	folder 10
<u>Physical Description</u> : 1 Item Photograph 29 x 15	
Jotham Sewall, undated	folder 11
<u>Physical Description</u> : 1 Item Charcoal 22 x 20 in.	

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## First Floor Stacks Flat Files, 1865, 1869, 1998, undated

Physical Description: 8 Items

### Drawer 13, 1865, 1869, 1998, undated

Physical Description: 8 Items

Title/Description	Instances
S. Brainard Pratt, undated	folder 12
<u>Physical Description</u> : 1 Item Photograph 24 x 18 in	
Photo of CLA at Somerset Street (1 of 2), undated	folder 13
<u>Physical Description</u> : 1 Item Photograph 24 x 19 in	
Photo of CLA at Somerset Street (2 of 2), undated	folder 14



Physical Description: 1 Item Photograph 24 x 19 in

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National Congregational Council at Plymouth Rock, June 22, 1865 folder 15

Creator - pht: Whipple, John Adams, 1822-1891

Physical Description: 1 Item Photograph 14.5 x 18

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Landing of the Pilgrims on Plymouth Rock, 1620, 1869 folder 16

Physical Description: 1 Item Engraving 18 x 24 in

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International Congregational Council in London (without partial list of members), undated folder 17

Physical Description: 1 Item Photograph 29 x 15"

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Photo of bas-relief from building: Religious Faith, undated folder 18

Physical Description: 1 Item Photograph 25 x 30.5

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Photo of bas-relief from building: Philanthropy, undated folder 19

Physical Description: 1 Item Photograph 25 x 30.5

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Nancy E. Forsberg portrait, 1998 folder 20

Creator - art: Unknown

Physical Description: 1 Item

Restrictions on Access:

### **Restrictions on Access**

Immediate Source of Acquisition:

### **Immediate Source of Acquisition**

Materials were donated to the Congregational Library & Archives by Mary Lou Mayfield in August, 2020; accession 2020-09.

Processing Information:

### **Processing Information**

Processed by Zachary Bodnar, November 2020, using DACS second edition. Item was incorporated into the Congregational Library and Archives Artwork Collection in June 2023.

### **Biographical / Historical**

Nancy E. Forsberg was born on August 5, 1922 in Jersey City and moved to Maplewood, New Jersey in 1926. She graduated Phi Beta Kappa from Denison University and worked as an educator in Ohio and worked at the YWCA In Connecticut. She graduated from Yale University School of Divinity in 1951 and was ordained the same year; she was one of only three women who graduated from the divinity school that year. She later graduated with a masters in education from New York University. She

returned to Maplewood and became pastor of the First Congregational Church in Union, New Jersey, in 1967. While serving as pastor, Rev. Nancy became a leader in interfaith and interracial efforts; she is credited with helping to bring Holocaust studies into Union-area schools. She also led an interfaith Bus Ministry which brought groups of people on spiritually focused trips across the United States, Canada, Europe, and Israel. She served as the pastor of the First Congregational Church, now the Faith United Church of Christ, until her retirement in 2000. She died on April 5, 2008.

## Scope and Contents

This collection contains a single portrait of Nancy E. Forsburg. The portrait was created by an unknown artist in 1998. Portrait is, likely, charcoal on paper.

### Controlled Access Headings:

- Faith United Church of Christ (Union (Union County, N.J.))
- Forsberg, Nancy E.
- Forsberg, Nancy E. -- Portraits.

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## Assistant Librarian's Office, 1875, undated

Physical Description: 5 Items

Title/Description	Instances
A.J.F. Behrends, undated <u>Physical Description:</u> 1 Item Lithograph 27.5 x 32 in	object 1
William Jenks, undated <u>Physical Description:</u> 1 Item Oil painting 35 x 43 in	object 2
Enoch Pond, undated <u>Physical Description:</u> 1 Item Oil painting 34 x 39 in	object 3
Alonzo H. Quint, undated <u>Physical Description:</u> 1 Item Oil painting 37 x 42 in	object 4
Samuel Johnson, 1875 <u>Physical Description:</u> 1 Item Oil painting 40 x 45 in	object 5

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## Hitchcock Room, 1898, 1901, undated

Physical Description: 4 Items

Title/Description	Instances
Nathaniel G. Clark, 1898 <u>Physical Description</u> : 1 Item Oil painting 34.5 x 38.5 in	object 1
Cotton Mather, 1901 <u>Physical Description</u> : 1 Item Lithograph 15.5 x 19.5 in	object 2
Joseph S. Clark, undated <u>Creator - art</u> : Clark, Joseph S. <u>Physical Description</u> : 1 Item Oil painting 25 x 30 in	object 3
Samuel A. Hitchcock, undated <u>Creator - art</u> : Willard, William <u>Physical Description</u> : 1 Item Oil painting 25 x 30 in	object 4

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## Director of Development Office, 1900

Physical Description: 1 Item

Title/Description	Instances
Henry Martin Dexter, 1900 <u>Physical Description</u> : 1 Item Oil painting 36 x 41 in	object 1

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## Office Side Hallway, 1922, undated

Physical Description: 5 Items

Title/Description	Instances
Henry Ward Beecher, undated <u>Creator - ltg</u> : Hall, George R. <u>Physical Description</u> : 1 Item Lithograph 29 x 35.75 in	object 1
Horace Bushnell, undated <u>Physical Description</u> : 1 Item Charcoal drawing 26 x 32 in	object 2
William H. Cobb, 1922 <u>Physical Description</u> : 1 Item Oil painting 32 x 37 in	object 3
Frederick W. Robertson, undated <u>Physical Description</u> : 1 Item Charcoal drawing 31 x 37 in	object 4
Rufus Anderson, undated	

Physical Description: 1 Item Oil painting 32 x 39 in                      object 5

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## Boates Conference Room, undated

Physical Description: 1 Item

Title/Description	Instances
Jacob Ide, undated <u>Physical Description</u> : 1 Item Oil painting 29.5 x 35 in	object 1

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## Development Office, undated

Physical Description: 2 Items

Title/Description	Instances
Augustus Thompson, undated <u>Physical Description</u> : 1 Item Oil painting 33.5 x 40 in	object 1
Samuel B. Capen, undated <u>Physical Description</u> : 1 Item Oil painting 30.5 x 35 in	object 2

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## Executive Director's Office, undated

Physical Description: 4 Items

Title/Description	Instances
Edward Kirk, undated <u>Physical Description</u> : 1 Item Oil painting 40 x 47.5 in	object 1
Charles G. Finney, undated <u>Physical Description</u> : 1 Item Photograph (copy) 17.25 x 20.25 in	object 2
Bas-relief from 14 Beacon Street: Law, undated <u>Physical Description</u> : 1 Item Photograph 30.5 x 26.5 in	object 3
Bas-relief from 14 Beacon Street: Religion, undated	object 4

Physical Description: 1 Item Photograph 30.5 x 26.5 in

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## Librarian's Office, undated

Physical Description: 1 Item

Title/Description	Instances
Biblearium sign, undated	object 1
<u>Physical Description</u> : 1 Item Framed sign 7 x 22 in	

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